Sit back and enjoy as Pam Makricosta takes you on a journey through the vivid history of Holliday’s Cove from the days of the Revolution until the year 1947, when Holliday’s Cove lost its identity forever. The Cove’s relationship to the neighboring communities and cities including the unincorporated town of Weirton are also explored. Beautiful artwork of John Buxton, Mary Ferguson, and others, along with specially selected music, compliment this educational and inspirational story.

A Weirton Area Museum & Cultural Center Presentation

Appearances by: Mike Andochick, Jr., Goldie Baly, Herman Capito, the late C. Robert Cattrell, David Javersak, Dennis Jones, Michael Nogay, John Pandelios, and Mary Zwierzchowski.

Written by: Dennis Jones
Narrated by: Pam Makricosta
Producer / Director: Rick Smith
Executive Producer: Dennis Jones
Videography: Rick Smith
Editors: Smith & Jones
Composed at: Enstride Studios
Length: 70 minutes

Special Thanks to Rik Rekowski & Mary H. Weir Public Library for hosting the premier showing of “Rediscovering Holliday’s Cove” and for making popcorn. See pages 2 & 3 for more details.
The background music listed below was carefully selected and placed throughout this documentary to gently compliment each history discussion.

“Hucks Landing” by Dennis Caplinger
Played while DVD menu is shown and discussion about the Holliday’s Cove Turnpike

“Shenandoah Serenade” Dennis Caplinger (featuring fiddle, harp, and dobro)
Played at opening during title and opening credits

“Glide Through the Glades” by F. Macchia
Played during E.T. Weir’s first visit to the Cove in 1909 via horse & buggy, the burning of Cove School, discussion on air pollution, the old tombstone, Cove Road railroad intersection, the Lee Avenue Bridge, and final portion of closing credits

“Blue Ridge” by Larry Group (featuring fiddles and acoustic guitar)
Played during the first scene about early settlers and Holliday’s Cove Fort.

“Better Days Gone” by Dennis Caplinger (featuring fiddle, autoharp, and guitar)
Played during discussion about the Native American Indians and early land grants.

“Watercolors” by P. Kelley (featuring guitar)
Played during the discussion on Grist Mills and the Railroad Underpass

“Comstock Trading Co.” by Dennis Caplinger
Played during discussion of deceased pioneers, selling and buying land of the Cove Valley, one-room schoolhouses, early churches, and discovering oil in the Cove.

“Arabesque” by Larry Group (featuring piano and oboe)
Played during discussion of the 1912 Harmon’s Creek Flood.

“Days Gone By” by Rob Whitlock (featuring grand piano)
Played during discussion of the final two mayors of Holliday’s Cove and the combination of cities to form the newly incorporated city of Weirton in 1947.

“Denim Blues” by D. Beldock (featuring guitar and harmonica)
Played during discussion of African American segregation and firsts in local education during the year 1917.

“Mustache Bill’s” by S. Beard (featuring classic piano)
Played during comparison of Holliday’s Cove and Weirton city & town governments before 1947.

“Mountaintop Medley” by Dennis Caplinger
Played during building of the railroads, Baker-McWha funeral, discussion on Holliday’s Cove main intersection, and the final scene installing the Holliday’s Cove School historical marker.
Sit back and enjoy as narrator Pam Makricosta takes you through the rich history of Holliday's Cove.

You will learn about the Native American Indians and early settlers and see colorful paintings by artist John Buxton.

You will see Griffith's stone blockhouse, which was once located at the old Jimmy Carey “Weir High” football stadium.

You will learn about how the railroads were run through Holliday's Cove. First east, then west, then south, then north.

You will learn about the famous murder and trial that happened in 1887 in Holliday's Cove.

You will learn the history of Holliday's Cove School beginning with the Cove Academy started in 1839.

You will see many paintings by Mary Shakley Ferguson as she remembered Holliday's Cove from her childhood.

You will learn about that start of industrialization in the Cove Valley starting with the discovery of oil in 1906.

You will witness E.T. Weir, J. C. Williams and David M. Weir come to Holliday’s Cove and scout out their new mill location.

You will learn about channelization of the Ohio River by building dams for year-round navigation.

You will learn how Weirton Steel Company affected pioneers of Holliday’s Cove and the new town of Weirton.

We will bring light to the mystery & speculation about “John Holliday's” tombstone.

You will learn about the true origin of the bell in front of the Weirton City Building.
Preserving Our History and Culture for Future Generations

3149 Main Street - P.O. Box 517
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www.weirtonmuseum.com